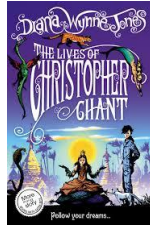


What we are learning...

Reading: 'The Lives of Christopher Chant' by Diana Wynne Jones



Writing: Linked to history unit-

Biography- inspirational British figure & Persuasive text- 'They should go on a banknote because...'

Maths: Multiplication, division, fractions, decimals & percentages

Science: Animals including humans- Circulatory System

P.E: Dance & OAA

History: Who should go on a banknote?

Art: Surface & colour- exploring identity

Music: Musical Effects and Moods

1. Improvising and exploring vocal and instrumental effects

2. Using harmony to create moods and atmosphere

3. Exploring musical styles and performance skills

Composing and performing music to create moods and atmosphere

French: Regular verbs

Computing: Spreadsheets

R.E: Buddhism – What is the Buddhist way of life?

PSHE: Protecting the environment & Information online

Trips / extra activities

- ❖ Trip to a Hindu Temple- BAPS Shri Swaminarayan Mandir



Year 5

Spring Term 1

Who should go on the banknote?



Vision and values

“All things are possible for one who believes”

Appreciating the inspirational, significant figures who may not have received the recognition they deserved historically.

How can you help?

Reading – encourage reading a variety of texts e.g. 'Good Night Stories for Rebel Girls' and 'Stories for boys who dare to be different.' Stories from our key author Anthony Horowitz.

Visit the library – look for books linked to the Inspiring British Figures, other books by Dianne Wynne Jones.

Visit relevant museums – Science Museum, V&A museum, design museum

Times table Practice – quick recall

Encourage use of websites –

maths.co.uk, spag.com, spelling shed.

History – Have discussions at home about important historical figures from the past- why were they significant? Who do you think should be on a banknote?

Useful websites –

<https://www.purplemash.com>

<https://londonmandir.baps.org/visit-us/>

Key Vocabulary

Week 1 – influence & significant

Week 2 – incarnation & deities

Week 3 – arteries & capillaries

Week 4 – pinnacle & elite

Week 5 – profoundly & innovative

Week 6 – identity & expression