Year 1 Curriculum Map 2023-24

Our	School Autumn 2 Local history - linked to buildings/homes	Spring 1 The UK	Spring 2 Transport	Summer 1 The World	Summer 2 Explorers
corre e - Repre 10 • Cour and • Findin more • Grec less th • Orde com • Ordir numl • Num lines/ Addition subtract • Part mod • Symb • Num to 10 • Fact	Subtraction cont. Simple subtraction Simple subtraction Finding the difference Comparing addition and subtraction statements Geometry Recognise 3D shapes Fort 3D shapes Sort 3D shapes Sort 3D shapes Fort 2D shapes Sort 2D shapes Identifying patterns within 2D & 3D shapes Identifying patterns within 2D & 3D shapes Identifying patterns within 2D & 3D shapes	counting onAdd ones using number bondsFind and make number bonds	Place value (within 50) Counting to 50 in 10s Counting on and back to 50 Tens and Ones Representing numbers to 50 One more one less Compare objects/ numbers Order numbers Counting in 2s Counting in 5s Length & Height Compare lengths Compare heights Mass & Volume Introduce weight & mass Measure mass Compare mass Weight & mass	Multiplication & Division Recap count in 2s Recap count in 5s - Count in 10s Make equal groups Add equal groups Intro & make arrays Make doubles Making equal groups and sharing groups Making a make arrays Fractions Making half Making a whole Finding half of a quantity Finding a quarter of a quantity Position & Direction Describe turns	Place value (within 100) Counting to 100 by making 10s Counting on & back Introducing the 100 square Partitioning numbers Comparing/ord ering numbers One more one less Money Recognising coins Recognising coins Recognising coins Recognising notes - Counting coins Time Before & after Dates Time to the hour Time to the half hour

Literacy	Acrostic poem Fred the dog Instructions Planting	Narrative Linked to guided reading text Recount Trip to Leatherhead's oldest house Letter Father Christmas	Diary Paddington Non-chronological report Weather	Capacity & volume Measure & compare Narrative Mrs Armitage on Wheels Recount Trip to Brooklands Museum	Describe positions Narrative Stories from around the world (Little Red and the very hungry lion) Letter Dear Greenpeace	Comparing time Adventure story Lost and Found Explanation Seasonal changes Poetry Shape poems linked to explorers/ modes of transport
Guided Reading	 The Bumblebear The Leaf Thief My Shadow is Pink What the ladybird heard Oliver's vegetables Non-fiction texts linked to topics Coming to England 	 Three little pigs Body information book Something else The Christmas Story The Jolly Christmas Postman Dear Santa Non-fiction texts linked to topics 	 My Nana's Garden Alfie weather Paddington books – Paddington at the Palace The Tower bridge cat The Invisible Poetry books linked to topics – People Need People 	 Journey Oi! Get off our Train Mrs Armitage on wheels If All The World Were The great paper caper Non-fiction texts linked to topics - Materials 	 The Colour of Home Ruby's Chinese new year Dear Greenpeace Where are you from? And tango makes three Here we are Non-fiction texts linked to topics 	 Tree: seasons come, seasons go The Lumberjack's Beard Look up Little People Big Dreams – Mae Jamieson Lost and found The tiny seed Non-fiction texts linked to topics
History / Geography	Our School	Local history - linked to buildings/homes	The UK Name, locate and identify	Transport - Donald Campbell and Amy Johnson	The World (7 continents/five oceans)	Explorers (space)

Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map

Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map with labels with key features; and use and construct basic symbols in a key.

Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features Significant
historical events,
people and places
in their own locality
- Leatherhead

Lucy Quinnell oldest house in Leatherhead

I can describe some themes from the past.

I can point out some similarities and differences between aspects of my life and the life of people in the period I am learning about.

I can use information from more than one source in and for my answers.

characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.

Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom.

Identify seasonal and daily weather patterns in the United Kingdom.

Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.

Use world maps, atlases and globes to identify the United Kingdom and its countries

Use aerial photographs and Look at modern transport – changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life events beyond living memory that are significant nationally or globally, the first aeroplane flight

I can describe some events from the past.

I can sequence a few events, objects or pieces of information on a timeline.

I can point out some similarities and some differences between the ways of life of different people living at the time I am learning about.

I can use information from

Name and locate the world's seven continents and five oceans.

Identify seasonal and daily weather patterns in the United Kingdom (2) and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.

Use world maps, atlases and globes to identify the United Kingdom and its countries (2) The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods for example Example Christopher Columbus, Neil Armstrona

I can describe some features, events, people and themes from the past.

I can use a wider range of "time" terms including: recently, before, after, now, later. I can use past and

	<u>, </u>		
of its surrounding	plan perspectives	more than one	
environment.	to recognise	source in and for	
	landmarks and	my answers.	
Look at a simple	basic human and		
map of the local	physical features	I can talk about	
area and identify	(use geographical	some of the	
the things they	language,	different ways that	
know and have	including: forest,	the past is	
seen.	hill, mountain, soil,	recorded or	
	valley,	represented.	
Create an aerial	vegetation);		
map of the	devise a simple	I can name some	
school/local area	map; and use and	which tell us about	
as a class by using	construct basic	the past.	
different sized	symbols in a key		
blocks.	(2).		
Observe and	Use basic		
record information,	geographical		
take photos,	vocabulary to refer		
explain what the	to: key physical		
photos show.	features,		
Create memory			
maps to show a	Ask geographical		
journey.	questions e.g.		
	What is it like to live		
	in this place? How		
	is this place		
	different to where I		
	live?		
	Identify seasonal		
	and daily weather		
	patterns in the		
	United Kingdom.		
	Express own views		
	about a place,		

Art / DT	Design and technology • Aspect: Structures • Focus: Free standing structures • Link: Trim trail	Drawing, sketchbooks (Spirals – Molly Haslund) Focus: drawing, sketch books	people and environment. Draw and label pictures to show how places are different. Art • print, colour, collage (Simple print making/explore water colour/inspired by flora/fauna – link to science topic if possible) • Focus: print, paint, collage, drawing, sketchbook • Surface and colour	Design and technology • Aspect: Food • Focus: Preparing fruit and Veg including cooking and nutrition • Link: PSHE our community. Inviting people from our school community to share the food.	Working in three dimensions - sculpture (playful making/making birds - link to topic if possible) Focus: sculpture, drawing, collage	Design and technology • Aspect: mechanisms • Focus: sliders and levers • Link: link to Lost and Found (pop up book)
Science		ne a variety of s including fish, tiles, birds and ne a variety of s that are vores and mpare the structure ommon animals (fish, tiles, birds and	Discuss the difference between the weather and the climate. (Link to seasonal changes Y1) Understand how some greenhouse gases are produced.	 the material from Identify and name veryday matering plastic, glass, me Describe the simple variety of everyde Compare and glass 	als including wood, tal, water and rock. ple properties of a lay materials. roup together a lay materials on the	Plants Identify and describe the basic structure of a variety of common flowering plants including trees. Identify and name a variety of common wild and garden plants including

	basic parts of the say which part of associated with e	each sense. o be revisited across it science lesson of cross four seasons. be weather	 Know how climate change can affect the planet. Discuss ways to slow down and prevent climate change. Discuss ways to slow down and prevent climate change. 			deciduous and evergreen trees. Seasonal Changes
Computing	Unit 1.1 Online Safety & Exploring Purple Mash • What is a password and why should we keep them safe? • What is a digital avatar? • Where is my work stored on Purple Mash?	Unit 1.2 Grouping & Sorting In what ways can we sort objects? Unit 1.3 Pictograms What is a pictogram? What is data? How can I compare data?	Unit 1.4 Lego Builders • What is an instruction? • Why do we need to debug code? Unit 1.5 Maze Explorers • What is 2Go? • How do I undo a mistake on 2Go?	Unit 1.6 Animated Story Books What is 2Create a Story? What is an animated story? How can I make my story better?	Unit 1.7 Coding What is coding? Why is it useful to design before coding? How can you make characters move in a 2Code program?	 Unit 1.8 Spreadsheets What does a spreadsheet look like? How could you use a spreadsheet to add up values? How could you use the count and speak tools? Unit 1.9 Technology outside school What is technology?

						How does technology make our lives easier?
PSHE	 hygiene routines Recognising who unique and spectors managing when 	r; food and exercise, r; sun safety at makes them cial; feelings; n things go wrong ge restrictions help	Living in the Wider W Belonging to a c Media literacy a Money and work	community nd digital resilience	Relationships Families and frier Safe relationships Respecting ourse	S
RE	Christianity – Why do Christians call God 'creator'? • 'Create' / 'creation' / 'creator' • Biblical creation story • God as 'creator' of the world and in other parts of the Bible • Celebration of Harvest	Christianity – What is the 'Nativity' and why is it important to Christians? • 'Nativity' as the birth of Jesus • Other important people in the Nativity • Why did angels announce Jesus' birth? • Diversity of Nativity sets across the world • Christmas as a focus of worship of Jesus	Judaism – Why do Jewish families celebrate the gift of Shabbat? • Shabbat as a special gift of rest • Links with creation story • Friday night meal and symbols: Saturday night ceremony as start of new week	Christianity – What do Christians learn from stories of Jesus? • Stories about Jesus, baby – man • Jesus human 'like us' and divine, like God' • Jesus' stories ('parables') and miracles • Christian as 'followers' of Jesus • End with Easter story and symbols	Islam - What is important for Muslim families? • Muhammad (pbuh) is the most important Prophet (messenger) for Muslims • Muslims learn from his life and example • Qur'an contains the holy words of Allah	Why should we look after the world? • Link to ideas from prior learning about creation • Caring about the world from non-religious perspective – we all share our world • Tu B'Shvat (Jewish tree-planting festival)
PE	Ball skills Dance	FundamentalsSending and receiving	InvasionGymnastics	Net & Wall gamesFitness	AthleticsTarget games	Striking and fieldingTeam building

Music	 Move to the Beat Learn to recognise pulse, matching movements to music Explore percussion instruments Perform simple instrumental accompaniments to familiar songs Create simple choreography and learn about dance traditions such as South African Gumboot Dancing and North Indian Kathak Dance 		 Exploring Sounds Explore how sounds can be produced in different ways using voices and instruments Sing simple songs, adding facial expressions and actions to enhance performance Recognise how composers using dynamics, tempo and timbre to reflect a character or theme Use song lyrics as a stimulus for a composition Compose short sound sequences to tell a story and perform them to each other Follow musical instructions and invent notation to represent sound 		 High or Low Learn to identify and describe pitch Explore sounds created by a variety of different instruments and voice, describing their pitch and timbre Play simple listening games, identifying and copying simple pitch patterns Use a variety of tuned and untuned percussion instruments Compose simple sound effects to accompany sections of a story Compose pitch patterns and represent them using simple graphic notation Prepare songs for a class performance 	
French	J' apprends le Francais Locate France, Paris, and a few key cities on a map. Understand the Francophone world better. Ask somebody how they are feeling and what their name is. Say how we are feeling and our names. Count to 10. Read, write, say, and recall	Les couleurs et les nombres • Say 10 common colours in French. • Count from 1-10 in French	sequences Les Salutations Say 'hello' (formally and informally) in French. Say 'my name is' in French. Ask somebody in French how they are feeling and give a reply. Say 'goodbye' and 'see you soon' in French.	 Recognise and recall 7 modes of transport in French. Recall numbers 1-5 and the colours yellow, red, green, orange & blue more easily in French. 	Comptines et chansons Actively participate and enjoy six traditional nursery rhymes in French. Start to understand and decode more of the spoken/sung French we hear.	Recognise and recall seven jungle animals in French. Recall numbers 1-5 more easily in French.

	ten different colours.					
Trips/Visitors	PSHE - kitchen staff talk about healthy eating and food hygiene Science – The Lookout: Discovery Centre	History - visit Leatherhead's oldest house	PSHE – visit care home (belonging to a community) Geography – members of staff/parents talking about the countries of the UK they are from	History - Brooklands Museum PSHE - visitors talking about different jobs Guided Reading - Leatherhead Library visit PSHE - using money to buy something at the shop	Music - Roger visit - sharing a variety of tuned and untuned percussion instruments Geography – parents in to talk about living in different countries (different continents)	Geography - Space Dome PSHE – invite grandparents/ relatives for afternoon tea Science - Wisley
Opportunities for outdoor learning and maximising locality	Geography - mapping school grounds - walking around the school finding different human and physical features	 PSHE – keeping healthy, exercise Science – school wildlife walk Science – seasons – Autumn walk 	 PSHE – share books with the children in nursery Science – seasons – Winter walk 	 Science – material hunt around the school History – transport survey at the gates. 	 Science – seasons – Summer walk Maths /Computing – positions, turns and instructions 	 Guided reading – litter pick (Clean Up) Science – recognising plants around the school and planting
How does the school's theologically rooted Christian vision enable pupils, adults and children to flourish?	Class rules and expectations	Nativity production	Resilience – Guided Reading - What happened to you?	Community - PSHE	Family and Friends - PSHE	 Children suggest GR text and vote on it. Spiritual garden Class assembly Sports Day